

An aerial photograph of the Los Angeles skyline, featuring prominent skyscrapers like the US Bank Tower. The city is densely packed with buildings, and the sky is filled with soft, grey clouds. Several black power lines stretch horizontally across the frame, adding a layer of texture and depth.

CharliMay

A C&I Film's Original

C&I FILMS

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Art is the Death of Joy

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Charli is a jaded, complacent and apathetic
ex-photographer at the Los Angeles Herald

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A close-up portrait of actress Emma Stone. She has reddish-brown hair and light blue eyes, looking directly at the camera with a slight, enigmatic smile. Her hands are clasped together, resting on her chin. She is wearing a black top with a white and red floral pattern. The background is a blurred indoor setting with vertical light sources.

His entire world is disrupted when he
meets May, who unknowingly breathes life
back into him.

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No small talk, no lies, just art.



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SYNOPSIS

LENGTH: APPROX 2:00:00

GENRE: ACTION/DRAMA

BUDGET: \$5M

SHOOT: Q2-Q3 2024

Charli is a jaded ex-photographer, a lost soul, working a monotonous job, living a monotonous life. He is the ultimate stone-cold realist who has lost his faith in humanity. He meets May who is a polar opposite of Charli, and she teaches him through many arguments, how to learn to rebuild his life, his art, and his love of his favorite city, Los Angeles. Their acquaintance, turned friendship, turned romance has deep and wide-ranging discussions on life as they debate how they each see the world.

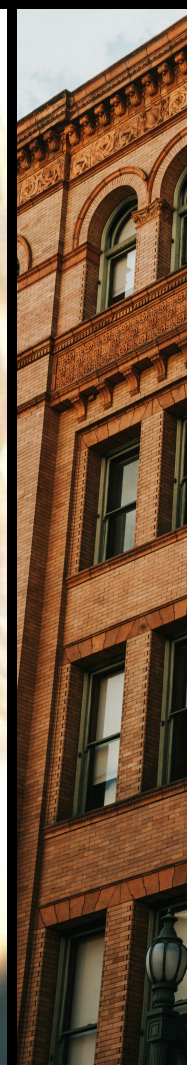
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LOOK





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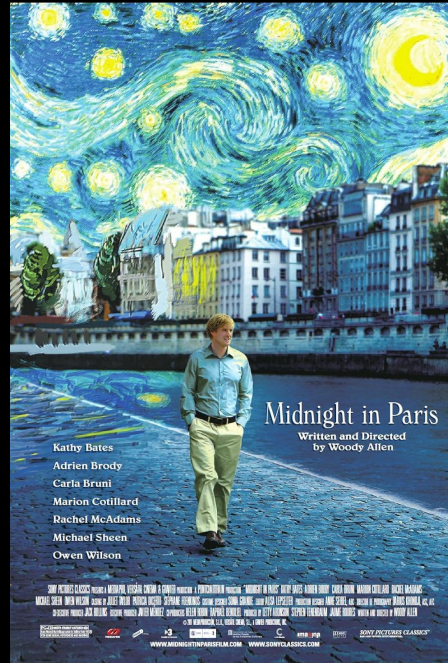




SIDEWALKS OF NEW YORK

BUDGET: \$1M

GROSS: \$3,502,373



MIDNIGHT IN PARIS

BUDGET: \$17M

GROSS: \$151,672,318



LALA LAND

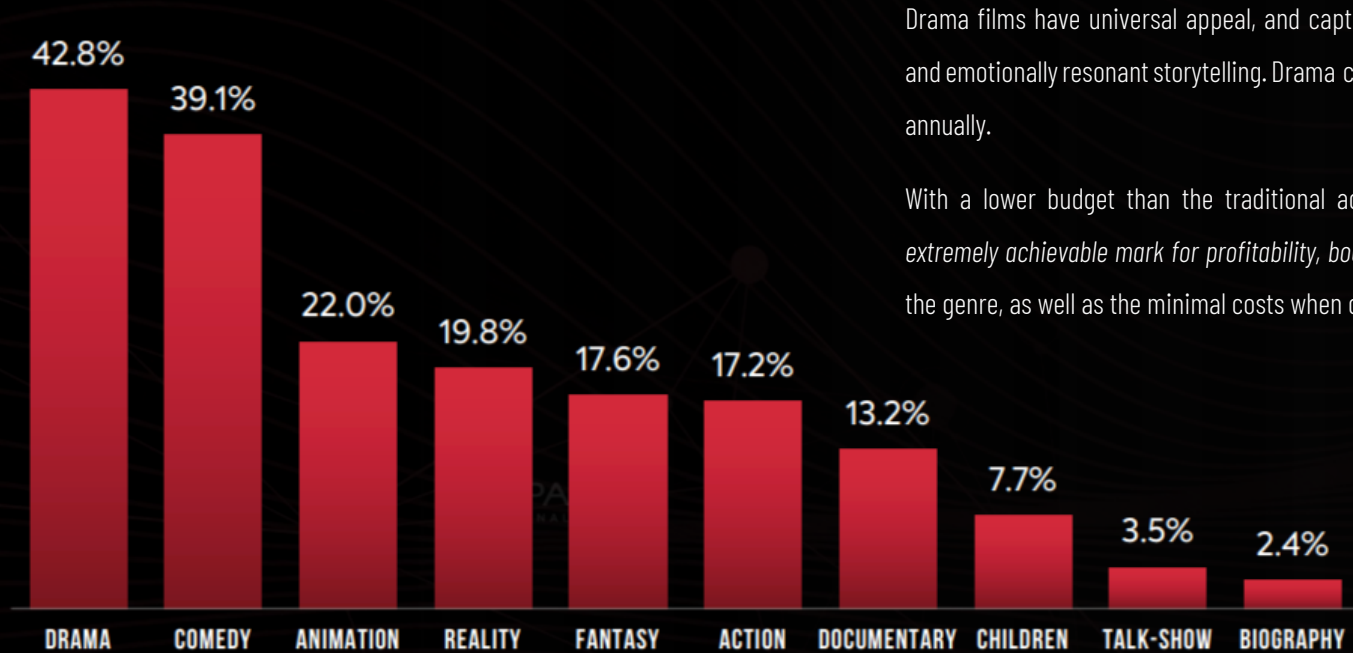
BUDGET: \$30M

GROSS: \$509,183,536

GENRE POPULARITY/PROFITABILITY

Genre demand share for all series in Q2 2024

United States



Drama films have universal appeal, and captivate global audiences with excitement and emotionally resonant storytelling. Drama contribute to over 40% of market share annually.

With a lower budget than the traditional action/adventure film, *CharliMay* has an extremely achievable mark for profitability, boosted by the traditionally high yields for the genre, as well as the minimal costs when compared with similar films.

POTENTIAL CAST



EMMA STONE
as May



MAMOUDOU ATHIE
as Charlie



MICHAEL DOUGLAS
as Graham Williams

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DIRECTOR

Joshua Otis Miller is an award winning director who has been writing, producing, and directing for over 15 years. He is a member of the Director's Guild of America and serves on the African American Steering Committee. His vision and passion for storytelling has translated to building successful film and production companies, where Joshua serves as founder and CEO of C&I Films and C&I Studios. Crafting stories through compelling characters, finding ways to clearly display inner turmoil, and causing audiences to challenge their mindsets are hallmarks of his films. Joshua produces and distributes original television and film productions.



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PRODUCERS



BETH BRYANT
PRODUCER



LEAH ELIZABETH RUCINSKI
PRODUCER



AMY MILLER
PRODUCER



PRODUCTION COMPANY

C&I
STUDIOS

C&I Studios specializes in the production of films and television series. With over 17 years of experience in the industry, C&I handles all aspects of production, from pre to post in-house.

With a full-service creative suite, a state-of-the-art pre and post production studio, a diverse team of creative professionals, and an unwavering commitment to challenging traditional norms through art with purpose, C&I consistently delivers in producing content that both inspires and entertains.

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ELEVATING STORIES TO AFFECT SOCIAL CHANGE

C&I Reach is a 501(c)3 non-profit that has been creating and producing media for over 10 years, with a focus on elevating the stories of those who do not have their voices amplified in society. With a focus on stories that are both engaging and cinematic, audiences can connect with the stories and underlying issues on a core level.

The organizations featured in *The American* are all real— they are doing work with children and vulnerable populations around the world. More than that, the issue of human trafficking is real, and one of the few social issues that most people can agree upon, no matter their political affiliation.

The American is just one component of C&I Reach's efforts to highlight these organizations that are doing good in the world. In addition to the film, C&I Reach is producing a documentary and partnering with organizations on projects that provide real, on-the-ground assistance.

The Film

The Documentary

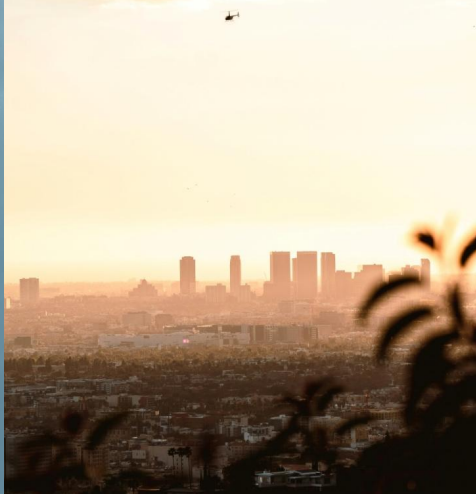
The Project

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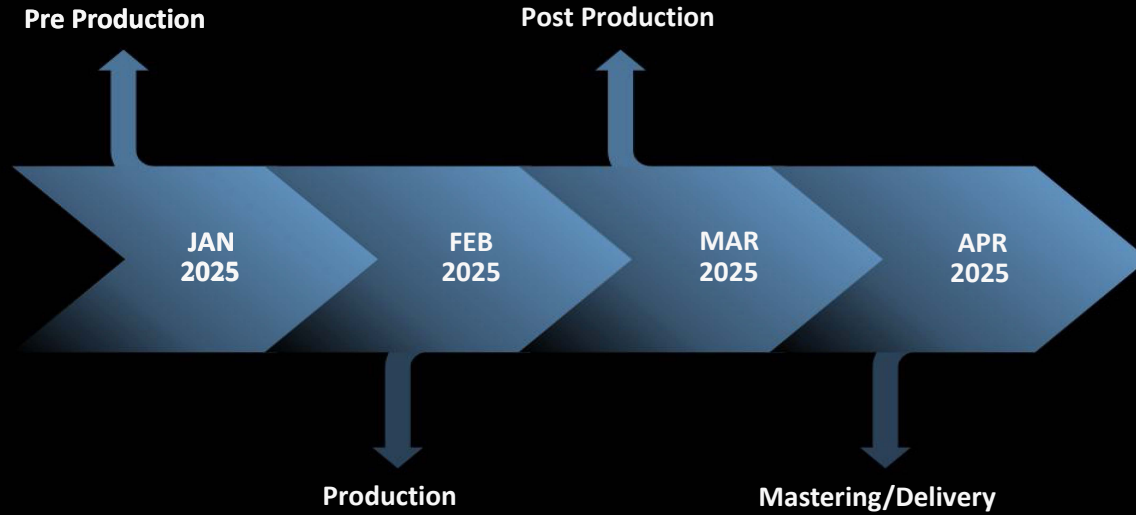
LOCATIONS



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PROJECT TIMELINE



INVESTOR RETURN

*C&I FILMS IS SEEKING INVESTORS FOR
THIS PROJECT WHO WILL RECEIVE AN
EXECUTIVE PRODUCER CREDIT AND
BACKEND POINTS. RETURNS WILL BE
DISCUSSED ON AN INDIVIDUAL BASIS*

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C&I FILMS

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Man in Red Jacket



Spotted Deer



Woman in White Dress

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