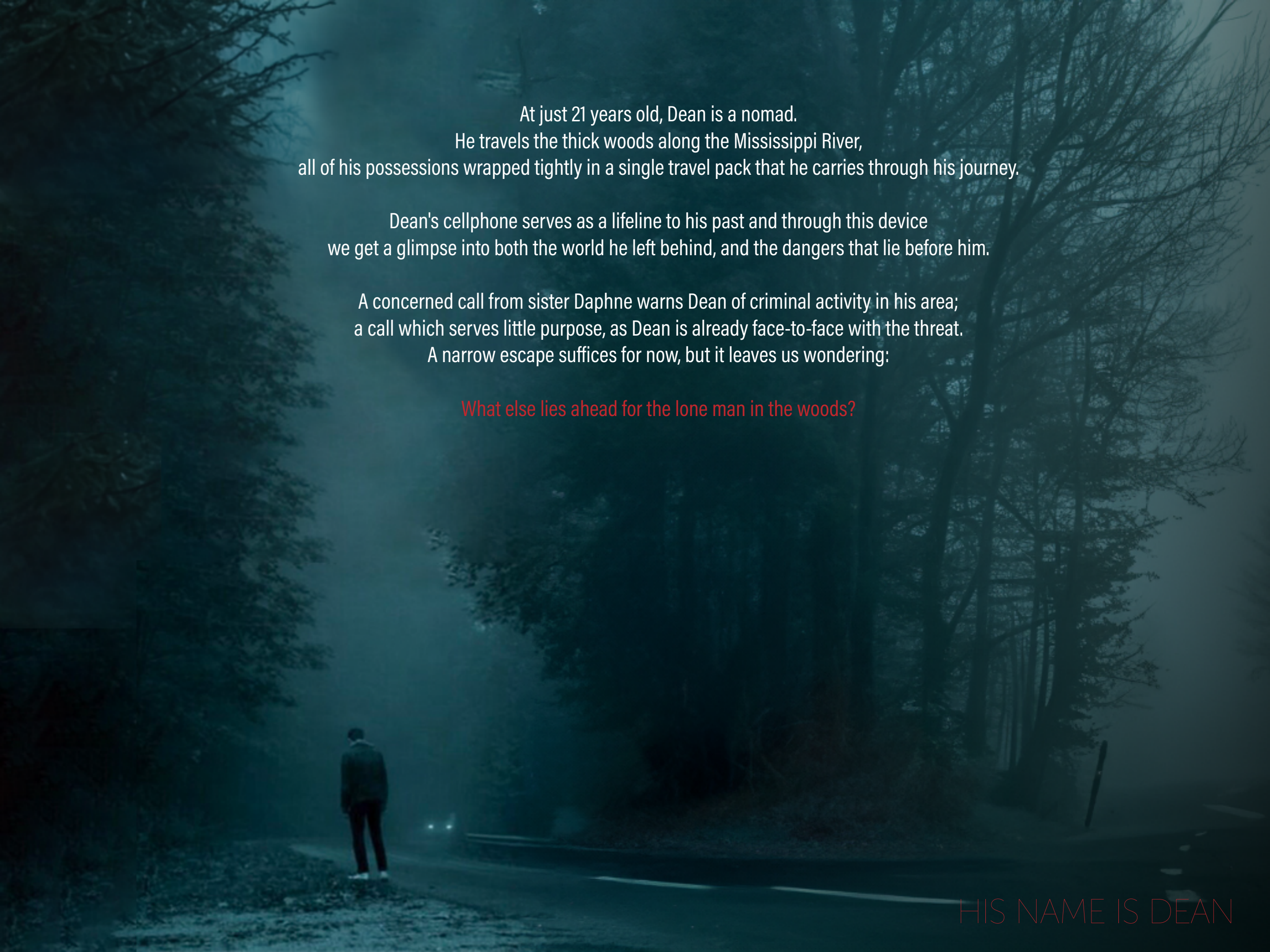


HIS NAME IS DEAN

A Journey of Redemption and Discovery

A person is standing on the left side of a dark road at night. The road is illuminated by a single light source, possibly a car's headlights, which creates a bright spot on the road ahead. The background is a dense forest of tall, dark trees. The overall atmosphere is dark and mysterious.

At just 21 years old, Dean is a nomad.
He travels the thick woods along the Mississippi River,
all of his possessions wrapped tightly in a single travel pack that he carries through his journey.

Dean's cellphone serves as a lifeline to his past and through this device
we get a glimpse into both the world he left behind, and the dangers that lie before him.

A concerned call from sister Daphne warns Dean of criminal activity in his area;
a call which serves little purpose, as Dean is already face-to-face with the threat.
A narrow escape suffices for now, but it leaves us wondering:

What else lies ahead for the lone man in the woods?

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A close-up profile shot of a young man with short, dark, curly hair. He has a serious, intense expression, looking off-camera to the left. His face shows signs of wear, with a small scratch on his cheek and some dirt or sweat on his forehead. He is wearing a dark, possibly brown or olive green, hooded jacket. The background is dark and out of focus, suggesting an outdoor setting at night or in low light.

DEAN

The protagonist, a young man in his late 20s, with a rugged exterior and a troubled past. Dean's journey is marked by his quest for redemption and meaning. He is introspective and burdened by the guilt of past mistakes, which drives his need for self-discovery. Dean's character is complex, showing resilience and vulnerability as he navigates through life's challenges.

His relationships, especially with Murf and Daphne, reveal different facets of his personality. Dean is a character of depth, whose growth throughout the series is both poignant and compelling.

A portrait of a young woman with long, dark brown hair and bangs. She has striking blue eyes and is looking directly at the camera with a slight, enigmatic smile. She is wearing a light-colored, possibly grey or white, t-shirt. The background is a soft, out-of-focus indoor setting with warm lighting.

DAPHNE

A significant figure from Dean's past, Daphne is a strong-willed and independent woman in her late 20s. She re-enters Dean's life, bringing with her unresolved issues and emotional complexity. Daphne is intelligent and resourceful, having built a life for herself despite her own set of challenges. Her relationship with Dean is layered with history and unresolved emotions, adding a rich dynamic to the narrative. Daphne represents both a connection to Dean's past and a catalyst for his future decisions. Her presence forces Dean to confront his feelings and past actions, making her an integral part of his journey.

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Episode 1: "Accept the Quiet"

Dean begins his journey by leaving behind his troubled home life. As he packs his belongings and says goodbye to his past he encounters mysterious and symbolic elements, such as an out-of-season eagle. his episode sets the stage for Dean's quest for redemption and introduces the audience to his internal struggles and motivations.

Episode 2: "The Stain"

Dean faces the consequences of his past actions, which come back to haunt him in unexpected ways. He meets a variety of characters who influence his journey, including a detaining officer who questions him about his son and a bus driver who inadvertently guides Dean to a new path. Dean's interactions with these characters reveal more about his troubled past and his determination to find redemption.

Episode 3: "The Quarter-Maine"

Dean and Murf navigate through a series of dangerous encounters, deepening their friendship and testing their resolve. They encounter various challenges that force them to confront their fears and past mistakes. This episode highlights the bond between Dean and Murf, showcasing their loyalty and mutual support as they face adversity together.

Episode 4: "New Amsterdam"

Dean arrives in a new city and reconnects with Daphne, a woman from his past. Their reunion brings unresolved issues to the forefront, forcing Dean to confront his feelings and decisions. This episode serves as a pivotal moment in Dean's journey, as he faces critical choices that will define his future. The dynamics between Dean and Daphne add depth to the narrative, revealing the complexities of their relationship and the impact of their shared history.



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TEAM

Writer: Jesse C. Tolbert © Copyright 2024

Director: Joshua Elybt

Executive Producer: Beth Bryant

Production Company: C&I Studios in association with UNCREATIVE

Jesse C. Tolbert

Born in Boston, MA, writer J.C.T. is an east coast transplant initially, having attended Emerson College's Visual Media Arts degree program for Writing for Film and Television. His performing arts background and general wanderlust have allowed him extended time on the screen and New England stage circuit. After leaving a contract in the US Army, he was fortunate enough to stumble upon Beth Bryant and C&I studios, where his first pilot "HIS NAME IS DEAN" as chosen as a part of the C&I's UNCREATIVE artist register. His many thanks to Beth, Josh, Eliza and Joe for their work on this piece, and he looks forward to the next project.

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