



SMOKESCREEN

LIGHTS. CAMERA. LARCENY.

SMOKESCREEN is a 25 min. short film written and created by **LAMONT MAGEE**

LOGLINE: Six amazingly talented, emotionally erratic actors are tricked into stealing the priceless diamond they are scripted to steal in the film.

SUMMARY: Touted as GEN Y's Orson Welles, writer/director **TERRENCE MAYHEW** (33) crosses the pond from the UK to America to begin production on **SMOKESCREEN**, an Ocean's 11-eque heist movie set in Miami. Mayhew is determined to assemble the greatest collection of talent that money can buy, beginning with **JAMES "MIRRORS" McGUIRE** (40), a conditionally-paroled international thief who will serve as the film's technical advisor.

With the film's financiers pressuring Mayhew to shoot the movie as soon as possible, Mayhew spares no expense to find actors whose personal lives mimic the characters they would portray in the film, which will shorten their learning curve, and ensure the project starts production immediately. To that end, Mayhew hires hacker **JESSE MORALES** (33), accomplished race car driver **COLE COLLAZO** (34), comedian/impressionist **BRANDON WILCOX** (35), third-generation explosives expert **LEX WALTERS** (30), dancer/contortionist **NITASHA SINGH** (31) and international singing sensation, **CASSANDRA CLARK** (32) to round out the cast.

After the last actor signs on the proverbial dotted line, Mayhew returns home triumphant. As soon as he walks into his home, Mayhew is surprised to find the beautiful and mysterious **AGENT HILL** (35) waiting for him in the darkness. During this tense conversation we learn two very important pieces of information: Terrence Mayhew isn't a writer/director at all. He is a skilled con artist that Agent Hill arrested in Notthing Hill a year prior and...Agent Hill is blackmailing Mayhew into stealing the priceless **REGENT DIAMOND**...The same Regent Diamond the cast of **Smokescreen** is scripted to swipe in the film.

CAST



**MALCOLM BARRETT AS
JAMES "MIRRORS"
MCGUIRRE**



**CAMERON CUFFE AS
TERRENCE MAYHEW**



**CHRISTINA OCHOA AS
JESSICA "JESSE" MORALES**



**LISA MARCOS AS
MORGAN OWENS**



**ALEXANDRA SHIPP AS
ALEXANDRA "LEX" WALTERS**



**YVETTE NICOLE BROWN AS
WENDY GREENE**



**DAMION POITIER AS
JR WARE**

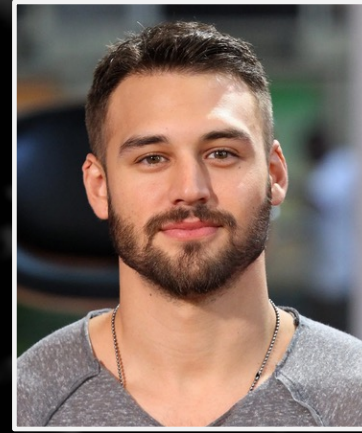
CAST



SUJATA DAY AS
NITASHA SINGH



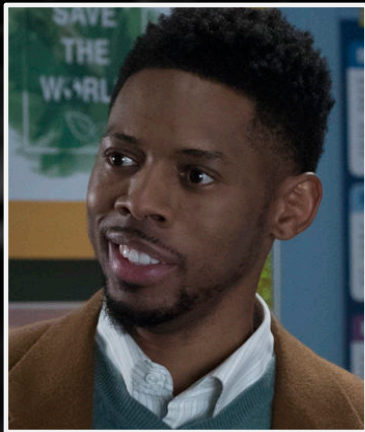
EUGENE BYRD AS
DAVID BROOKS



RYAN GUZMAN AS
COLE COLLAZO



JAY WASHINGTON AS
MARCUS JONES
(PARKING ENFORCEMENT)



ALPHONSO MCAULEY AS
BRANDON WILCOX



VANESSA HUDGENS AS
CASSANDRA "CASSIE" CLARK



AGENT HILL
STILL TO BE CAST

The background of the entire page is a dark, monochromatic image showing a variety of patterned neckties. The patterns include stripes, polka dots, geometric shapes, and floral motifs. The ties are arranged in a way that they overlap and fill the frame, creating a textured, busy background.

WHY A SHORT?

We all understand that the entertainment industry is changing. Gone are the times when a person can just pen a script, send it out to the studios, and sell the project based solely on their written word. In today's Hollywood you have to do more...show more. It is now the job of the creator to make their project stand out from the rest, which is why this short was created.

The creative team behind SMOKESCREEN believes that crafting this short is an economic, yet effective way to showcase the project while simultaneously giving buyers a glimpse of its potential to become the next international heist franchise à la *Mission Impossible*, *Ocean's 11*, and *The Fast and the Furious*. **We believe this short is the first step in an exciting journey. We hope you take this first step with us.**

INVESTMENT

An investment of \$75,000 is what we require to effectively produce this project. Investing this amount will guarantee the investor an Executive Producer credit. The projected ROI is 20% with repayment coming from the studio that agrees to finance the full-length version of this film. In addition, the investor will receive backend participation in the feature film which will be determined in the future.

WRITER

LAMONT MAGEE (MIDNIGHT, STAR WARS: YOUNG JEDI ADVENTURES)

DIRECTOR

JOSHUA OTIS MILLER (MIDNIGHT, CHRISTMAS EVE)

PRODUCERS

LEAH ELIZABETH RUCINSKI (MIDNIGHT, LATE RADIANCE)

BETH BRYANT & JOSHUA OTIS MILLER (MIDNIGHT, THE AMERICAN)

HARRISON KORDESTANI (KANDAHAR, BARELY LETHAL)

LAMONT MAGEE (DEFINITION PLEASE, SPLINTER)

NIGHT FOX ENTERTAINMENT (Z FOR ZACHARIAH, WILDLING, MIDNIGHT)